

The Osher Lifelong Learning Institute at The Florida State University



A Message from the OLLI Director and OLLI Member Board President

With holiday meals enjoyed and wishes received from family and friends for a Happy 2013, we look forward to spring and a great selection of OLLI classes and activities. Our spring term offerings will provide opportunities to engage our intellectual curiosity, delight our creative spirit, explore exciting ideas and build new friendships. We feel this is what OLLI is all about; we believe in the positive transformative aspects of lifelong learning.

We are looking forward to seeing you (and bring your friends, too!) at the January 8, 2013, Showcase of Classes. It's a great preview of OLLI's exciting and rewarding opportunities for the upcoming term.



In November, we attended the OLLI National Conference in Colorado Springs. It was an uplifting and inspirational gathering of directors and board members, who shared a wealth of ideas – from lecture and class topics to interest groups and programming for those who want to become members but are still working.

The large and small ways all of us participate in our OLLI organization provide the nourishment for our program to flourish and remain vibrant. Through our imaginations, ideas turn into action, and we invite your thoughts and ideas to help us generate bigger and better ideas.

On Tuesday, February 12, we will hold a membership meeting designed to answer any questions you may have about OLLI. More information, including how to submit questions in advance, will be provided.

Since we are an organization that is member-driven through our Member Board, volunteerism is key to our program. As the coach always says, there is no “I” in team, and that is never more true than here on our OLLI team. We cannot manage the planning and execution of all of the many activities and duties, which is why we are grateful for all our wonderful volunteers who offer their time and expertise to plan all of our extracurricular activities and work in a wide range of roles to provide essential service and support.

And, lastly, Swing into Spring, the OLLI at FSU annual fundraiser to benefit the OLLI Scholarship Fund is going to be a fun-filled evening of dance, live music, and tons of delectable foods. The date is Saturday, April 13th with Capital Health Plan being our generous sponsor of this event. We hope you will purchase a ticket and come with your dancing shoes on! Spread the word!

Wishing all of you a happy and safe holiday season. See you in the New Year!

*Debra Herman, OLLI at FSU Director
Marlene Hanna, Member Board President*

Adults 50+ You're Invited to OLLI's Spring Showcase of Classes

Tuesday, January 8, 2013

1:00 p.m. - 3:30 p.m.

FSU Conference Center (Turnbull Center)

555 W. Pensacola Street

Tallahassee, Florida 32306-1640

(map available at www.lli.fsu.edu)

Come and listen as Spring OLLI instructors describe their upcoming courses and sign up for extracurricular activities.

For further information call 644-7947.

FREE parking!

Online course registration begins
Wednesday, January 9, at 10:00 a.m.

Classes begin February 4th and continue through March 21st. Please note that classes will not be held the week of March 11th as FSU celebrates spring break.

All classes meet two hours once a week for six weeks unless otherwise noted.

ARTS, CULTURE and MUSIC

The Art, Science and Business of Making a Movie

Frank Patterson, Dean, FSU College of Motion Picture Arts

1:00 p.m. - 3:00 p.m. Thursdays

(Room # TBA, FSU Film School, University Center, FSU Campus)

Tuition \$55

Dean Frank Patterson hosts this class at the acclaimed FSU Film School in the University Center. History of film in Florida, narrative filmmaking, documentaries, visits to working film sets and behind-the-scenes editing suites, award-winning film screenings and guest presenters will enliven this practical foray as we unravel the mysteries of making motion pictures. Students in this class will experience first hand the motion picture industry's working environment. Classes will cover: pre-production, production and post-production, including producing, directing,



screenwriting, production design, cinematography, acting for the camera, sound design, camera and light mechanics, and editing. New technologies and emerging FSU partnerships with the motion picture industry will be revealed. Motion picture law, business, distribution, exhibition and promotion will be investigated. The future will be explored: games, music videos, social media and television. The class will learn the secret to FSU's reputation as one of the top film programs in the world. At the conclusion of the class, participants may, for the first time, be able to actually understand movie credits.

Maximum class size: 30.

The Music of Your Life: Six Decades of Popular Music



Matt DelCiampo, Ph.D. candidate, Musicology, FSU

1:30 p.m. - 3:30 p.m. Tuesdays

(Room 214, Pepper Center, FSU Campus)

Tuition \$55

This course will focus primarily on popular music in the United States post-World War II and will explore the various musical, political, technological, social and economic influences that have shaped the history of popular music in this country. No prior musical background required. The class will listen to music and watch videos as a way to launch discussions into the deeper issues

listed above. **Suggested Reading:** *Rock: Music, Culture and Business* by Schloss, Starr and Waterman, Oxford University Press, 2012. *Maximum class size: 30.*

The Life and Works of Artist Dean Mitchell



Eluster Richardson, Artist-in-Residence, Riley House Museum and Resource Center of African-American History and Culture

9:30 a.m. - 11:30 a.m. Thursdays

(Meeting Room B, Maguire Center, Westminster Oaks)

Tuition \$55

This course will explore the life of our modern-day Vermeer, a very successful visual artist who manages to claim success against all odds. The class will begin with examining his passion and desire at an early age to be an artist and how he turned those desires into success. The class will also examine his great accomplishments today. The life of Dean Mitchell is both inspirational and motivational for those who are lovers of the arts. *Maximum class size: 50.*

Opera Appreciation

Tobias Mostel, M.A., FSU instructor, Multicultural Film

11:30 a.m. - 1:30 p.m. Wednesdays

(Room 214, Pepper Center, FSU Campus)

Tuition \$55

Taught by Tobias Mostel, son of famed actor Zero Mostel, this course is open to admirers of opera from all levels, including those who feel they "should" like opera and those who hate opera. All that is needed will be the ability to look at videos and listen to music. Ears are recommended for this latter activity. There's plenty of room. You will be surprised at how much opera you already know. *Maximum class size: 30.*

CURRENT EVENTS



Great Decisions Session 1

1:00 p.m. - 3:00 p.m., Mondays

(Meeting Room C, Maguire Center, Westminster Oaks)

Tuition \$55

Great Decisions Session 2

1:30 p.m. - 3:30 p.m., Tuesdays

(Pepper Museum in the Pepper Center)

Tuition \$55

Both Sessions are facilitated by Patricia L. Johnson, Ph.D., FSU retired faculty

Great Decisions Course Description

Learn more about important foreign policy issues facing the United States in 2013 and enjoy an opportunity to discuss these issues with others in the class. The class will use the newest Great Decisions briefing book for background information, current data and policy options for six of the following 2013 issues: Iran (will include Syria), NATO, Egypt, Future of the Euro, Myanmar and Southeast Asia, Humanitarian Intervention, China in Africa and Threat Assessment. Great Decisions Briefing Book may be purchased for \$20 by calling 800-477-5836 or www.greatdecisions.org. *Maximum class size for each session: 30.*

Politics of the United Nations

Eric Wiebelhaus-Brahm, Director of Internships and Professional Development, International Affairs, and Assistant in Political Science and International Affairs at FSU

9:30 a.m. - 11:30 a.m., Tuesdays

(Room 107A, Strozier Library, FSU Campus)

This course will examine the United Nations, arguably the most important international organization in the contemporary world. The class will consider the structure of the institution, how it functions, and the reasons that it has often failed to live up to the expectations of many. A central part of the course will be student participation in a United Nations simulation. Students will use in-class computers to prepare to play roles as members of the U.N. bureaucracy or representatives from U.N. member states. The class does not assume any prior knowledge of the U.N. **Skills Required:** Must know Windows and Internet basics. **Suggested Reading:** *What's Wrong with the U.N. and How to Fix It* by Thomas Weiss. *Maximum class size: 24.*

Tuition \$55



Sustainability Rather than Growth for the Planet: A New Paradigm Recognizing Finite Limits on Global Warming, Population, Food and Water

Ray Bellamy, M.D., orthopedic surgeon

9:30 a.m. - 11:30 a.m., Wednesdays

(Broad Auditorium in the Pepper Center, FSU Campus)

The impending worldwide shortages of food, water and arable land, and climate change, along with overpopulation and political paralysis, threaten all future generations and urgent changes are needed to address these issues. **Suggested Reading:** *Limits to Growth: The 30 Year Update* by Donella H. Mathews, Jorgen Randers, and Dennis Meadows; *The End of Growth: Adapting to Our New Economic Reality* by Richard Heinberg; American Meteorological Society statement on climate change dated August 20, 2012. Available on their website, <http://www.ametsoc.org/>. *Maximum class size: 110.*

Tuition \$55

GENEALOGY

Digitize Your Family History

Deanna Ramsey, Certified Technical Trainer

9:30 a.m. - 11:30 a.m., Tuesdays

(Computer Lab, Room 263 in the Pepper Center)

Share your family story by creating a multimedia presentation using photos, video, audio and documents to share at reunions or give as gift for the holidays. **Skills Required:** Students must know computer basics, including how to use a mouse and some familiarity with using the Internet and an interest in family history. Students will also need to bring a flash drive to use during class.

Maximum class size: 15.

Tuition \$55

HISTORY

The History of American Baseball

Rick Swaine, author and researcher

2:00 p.m. - 4:00 p.m., Mondays

(Meeting Room B, Maguire Center, Westminster Oaks)

This course will cover baseball, from its origins of baseball through the modern-day sport. Topics will include brief profiles of notable professional players and teams. Emphasis will be placed on events and conditions that have altered the game over the years, such as major rule and equipment changes, gambling and other scandals, war-time baseball, integration of the sport, steroid usage and the SABRmetrics phenomena. *Maximum class size: 50.*

Tuition \$55

How the War Was Won: World War II, 1942-45

Rod Anderson, FSU Professor Emeritus of History

1:30 p.m. - 3:30 p.m., Thursdays

(Meeting Room B, Maguire Center, Westminster Oaks)

Tuition \$55

As with most history, it is hard to see how World War II could have turned out differently. Yet, in fact, the Allied cause in the spring of 1942 was in grave peril, and victory was far from assured. At Pearl Harbor, the American Pacific fleet lay in ruins. In Europe, Axis forces dominated the continent, and in the previous year had overrun much of Russia's agricultural and industrial heartland. Continued Russian (and British) resistance depended on the Allies winning the Battle of the Atlantic, but there, German U-boats ranged virtually unchallenged. Hampered by a minuscule peacetime military, America now struggled to convert its factories to military production. This course will examine the military, economic, political, social and technical factors that led to the Allies' victory. Besides classroom lectures, the instructor will make extensive use of digital and visual resources.



Suggested Reading: *Why the Allies Won* by Richard Overy. *Maximum class size: 50.*

Introduction to Islam Part II

Dianna Bell, Ph.D. candidate, FSU Department of Religion

9:30 a.m. - 11:30 a.m., Tuesdays

(Broad Auditorium in the Pepper Center, FSU Campus)

Tuition \$55

This class will examine Islam and its adherents from 1300 CE to the present. We will specifically concentrate on the last two centuries of Islamic history: the period of reform, renewal and revolution in the wake of Western political and cultural domination. The course will investigate a basic question: What happened to different Muslim communities and intellectuals as they responded to the challenges posed by "Westernization" and "modernization"? **Suggested Reading:** *A New Introduction to Islam* by Daniel W. Brown. *Maximum class size: 110.*

Forever Changed: La Florida, 1513-1821

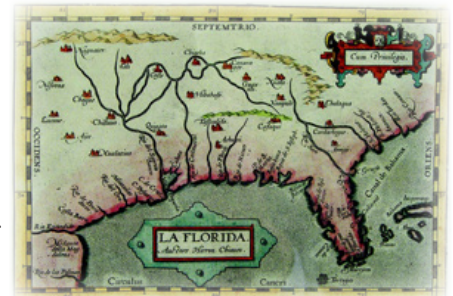
KC Smith, Curator of Education, Museum of Florida History

9:30 a.m. - 11:30 a.m., Wednesdays

(Museum of Florida History, R. A. Gray Building)

Tuition \$55

The newest permanent exhibit at the Museum of Florida History provides an apt title and description for the Museum's spring 2013 OLLI course. MFH staff and community experts will guide participants through the nearly 300-year Spanish dominion of the peninsula, excluding the brief British occupation in the late 18th century. Appropriately, the discussion will begin with the diverse native groups that occupied all corners of the state when Juan Ponce de León arrived. In succeeding sessions, speakers will highlight the early colonial expeditions; nautical technologies that enabled these voyages; ill-fated fleets; the role of women and blacks; the rise of missions, settlements and forts; the demise of native peoples and the emergence of the Seminoles; and the end of Spanish occupation in Florida in the face of growing American intervention. During each class, lectures will be accentuated by exhibit tours, demonstrations and interactive activities. **Suggested Reading:** *The New History of Florida*, edited by Michael Gannon, Gainesville: University Press of Florida, 1996, Chapters 1-9; or *Florida: A Short History* by Michael Gannon, Gainesville: University Press of Florida, 1993, pp. 1-27. *Maximum class size: 75.*



The Struggle for Freedom: The United States Colored Troops (USCT)

U.S. Army Sergeant Major Jarvis V. Rosier Sr., Ret.

1:30 p.m. - 3:30 p.m., Tuesdays

(Broad Auditorium in the Pepper Center, FSU Campus)

Tuition \$55



African-American history is an essential part of American history and should be remembered as such. This course aims to teach the African-American perspective on Civil War history, highlighting the sacrifices made by the many African-Americans who helped to secure the Union victory and end the tyranny of slavery. The course concentrates primarily on the role of the United States Colored Troops (USCT) and the accomplishments of these great Americans who fought courageously in many Civil

War battles. **Suggested Reading:** *Army Life in a Black Regiment* by Thomas Higginson; *Freedom by the Sword* by William Dobak; *A Grand Army of Black Men* by Edwin S. Redkey *Maximum class size: 110.*

HISTORY (continued)

Uncovering Florida's Past: From Paleo Man to Seminoles

Lonnie Mann, *Avocational Archaeologist*



9:30 a.m. - 11:30 a.m., Mondays

(B. Calvin Jones Center for Archaeology at the Governor Martin House at 1001 de Soto Park, Tallahassee)

Tuition \$55

Learn how archaeologists are using cutting-edge science and painstaking research to better inform us of how some 14,000 years of pre-history shaped Florida's past. Participants will learn about Florida's Paleo-Indian period, when early man and now-extinct animals inhabited a Florida vastly different from today's. Later groups, including archaic people, mound builders, the local Apalache and most recently the Seminoles

will be explored. A field trip and artifact viewing will supplement classroom experiences. The Panhandle Archaeological Society at Tallahassee and Florida Bureau of Archaeological Research will jointly organize and host this six-unit course, to be held at the Governor Martin House. Top archaeologists will serve as instructors in their specialty areas.

Maximum class size: 50.

Wisdom through the Ages: What We Can Learn from the Great Philosophers, Writers, Composers and Artists

Ursula Morgan, *Professor of Humanities, Tallahassee Community College*

2:00 p.m. - 4:00 p.m., Mondays

(Room 104, Fine and Performing Arts Center, Tallahassee Community College, 444 Appleyard Drive, Tallahassee, FL 32304)

Tuition \$55

In this class we will discuss the teachings of Plato, the Buddha, Jesus, Michelangelo, Leonardo, Goethe, Einstein, Camus and others, with emphasis on applying their ideas to life. The class will be a combination of lecture and discussion. *Maximum class size: 40.*

LANGUAGE and LITERATURE

The Complex Vision of Joseph Conrad, a Writer for All Times

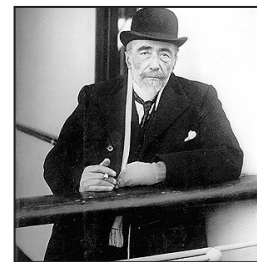
Bruce Bickley, *FSU Professor Emeritus of English*

9:30 a.m. - 11:30 a.m., Wednesdays

(Room 209, Sandels Building (across the street from the Pepper Center, FSU Campus))

Tuition \$55

The course will begin with a brief review of Conrad's fascinating multinational career and meet his favorite English narrator Charlie Marlow, here the naive, reckless, and ambitious second mate of "Youth" (1898) on his ill-fated merchant voyage to the Indian Ocean. The class will explore Conrad's famous ethically complex story of a psychological double, "The Secret Sharer" (1910) told by the unnamed captain of a trading vessel plying the Gulf of Siam. This story will be compared to Edgar Allan Poe's "William Wilson" and to other "doppelganger" tales. Weeks three through six, now-Captain Marlow will guide the class up the Congo River, aboard a steamer reminiscent of Bogart and Hepburn's "African Queen," to penetrate the "Heart of Darkness" (1899). The class will also discuss the influence of this wrenching narrative on T. S. Eliot and other writers. In addition, clips will be shown from Francis Ford Coppola's 1979 film "Apocalypse Now," which is loosely based on "Heart of Darkness." **Suggested Reading:** *Conrad: Heart of Darkness and Selected Short Fiction*, Barnes and Noble Classic edition. *Maximum class size: 50.*



SCIENCE

How to Build a 21st-Century Doctor



Richard S. Nowakowski, *Ph.D., Chair, Department of Biomedical Sciences, FSU College of Medicine*

1:30 p.m. - 3:30 p.m., Wednesdays

(Broad Auditorium in the Pepper Center, FSU Campus)

Tuition \$55

Come get a rare look behind the scenes at the innovative ways the FSU College of Medicine creates Florida's physicians of the future. In addition to formal training, our medical students partner with top-notch faculty members on creative research and service opportunities. Projects run the gamut from using stem cells to treat traumatic brain injury to evaluating the benefits of medical outreach trips to Nicaragua.

Each week during this course, a different faculty advisor and medical students will regale us with fascinating details of their research. First up, on Feb. 6, is acclaimed geriatrician Dr. Ken Brummel-Smith who, with two of his students, will present how "Go Wish" cards are being used to guide end-of-life discussions in health-care settings. The series will wrap up with a tour of the cutting-edge College of Medicine facilities and an overview of what our students learn in their four years at FSU. **Mobility Level:** The tour will require some walking, although we are a handicapped-accessible facility. *Maximum class size: 110.*

TECHNOLOGY

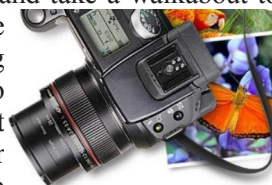
Comprehensive Digital Photography Workshop

Deanna Ramsey, Certified Technical Trainer

1:30 p.m. - 3:30 p.m., Tuesdays

(Computer Lab, Room 263 in the Pepper Center)

In this class you will gain a basic understanding of digital cameras from operating tips to maintenance and take a walkabout to practice! Master downloading pictures from your camera and save them on your computer, then organize them into folders. Using an online free photo editing program, you will learn how to do basic photo editing and enhancements. **Skills Required:** Must know Windows and Internet basics. Note: Students will need to bring their digital camera and USB cord to class. This class will not cover SLR or DSLR camera features, but students who own a professional series camera may benefit from learning how to download and organize their photos as well as learning photo editing. **Mobility Level:** Students will be asked to walk around outside to practice taking pictures. *Maximum class size: 15.*



Tuition \$55

Researching Rich Resources: Navigating the Waters of the Internet and FSU's Library Databases

Trip Wyckoff, Business Subject Specialist, FSU

9:30 a.m. - 11:30 a.m., Wednesdays

(Room 107A Strozier Library, FSU Campus)

The University Libraries of FSU are offering a selection of classes for OLLI members to help them better navigate the information-rich "waters" of the Internet, the library databases from the Florida Electronic Library and FSU. Classes will focus on the wide range of resources that are free or low-cost while highlighting the unique resources available at local public libraries and FSU's various libraries. Each week a new "crew" of librarians will lay the course to resources of interest to OLLI participants. Week 1--Social Media & Networking; Week 2--Locating the Best Medical Information ; Week 3--Financial Literacy; Week 4--Citizen Information; Week 5--Travel and Leisure; and Week 6--Books, Media, & Music, Oh My! **Skills Required:** Must know Windows and Internet basics. *Maximum class size: 32.*



Tuition \$55

iPad Technology: Getting Started

Deanna Ramsey, Certified Technical Trainer

1:30 p.m. - 3:30 p.m., Wednesdays (2/6, 2/13, and 2/20)

(Computer Lab, Room 263 in the Pepper Center)

This course is for novice users who have an iPad and want to learn how to use it or become more comfortable with it. We will cover the essentials, including: how to adjust your settings, download an app, iMessage a friend, take a photograph and charge the battery. We will also cover the most commonly asked questions asked by new iPad users. This is a hands-on course, so bring your iPad (including USB Dock Connector/Charger) along with your Apple ID and password and join us! *Maximum class size: 15.*

Tuition \$30

iPad Technology: Beyond the Basics

Deanna Ramsey, Certified Technical Trainer

9:30 a.m. - 11:30 a.m., Wednesdays (2/6, 2/13, and 2/20)

(Computer Lab, Room 263 in the Pepper Center)

This intermediate workshop is geared for users who have an initial level of comfort on the iPad and are ready for next steps. Students will explore the following iPad related topics: efficient app searches; managing and organizing screens; grouping apps; how to set restrictions; app sharing; tips and tricks; the best accessories and hardware for your iPad; and hands-on practice with a variety of apps. Bring your iPad (including USB Dock Connector/Charger) along with your Apple ID and password and join us! *Maximum class size: 15.*

Tuition \$30

iPhone Technology: Getting Started

Deanna Ramsey, Certified Technical Trainer

1:30 p.m. - 3:30 p.m., Wednesdays (2/27, 3/6, and 3/20)

(Computer Lab, Room 263 in the Pepper Center)

This course is for novice users who have an iPhone and want to learn how to use it or become more comfortable with it. We will cover the essentials, including: how to adjust settings, download an app, make a call, text a friend, take a photograph and charge the battery. We will also cover the most commonly asked questions asked by new iPhone users. This is a hands-on course, so bring your iPhone (including USB dock connector/charger) along with your Apple ID and password and join us! *Maximum class size: 15.*

Tuition \$30

TECHNOLOGY (continued)



iPhone Technology: Beyond the Basics

Deanna Ramsey, Certified Technical Trainer

9:30 a.m. - 11:30 a.m., **Wednesdays (2/27, 3/6, and 3/20)**

(Computer Lab, Room 263 in the Pepper Center)

Tuition \$30

This intermediate workshop is geared for users who have an initial level of comfort on the iPhone and are ready for next steps. Students will explore the following iPhone related topics: efficient app searches; managing and organizing screens, grouping apps; setting restrictions; app sharing; tips and tricks; the best accessories and hardware for your iPhone; and hands-on practice with a variety of apps. Bring your iPhone (including USB dock connector/charger) along with your Apple ID and password and join us! *Maximum class size: 15.*

WRITING

Memoir and Prose Writing Workshop

*Mary Jane Ryals, Poet Laureate of the Big Bend of Florida from 2009-2012, is a novelist, short story writer and poet who also works as fiction editor for *Apalachee Review*, a national magazine of literary arts.*

9:30 a.m. - 11:30 a.m., **Tuesdays**

Tuition \$55

(Room 214 in the Pepper Center, FSU Campus)

This class invites beginning writers to start working on their stories, from their lives and from their imaginations. In-class exercises will employ craft issues such as using imagery and sensory detail, deepening characters, building plot, working on scene-creation through dialogue (verbal and non-verbal) and revising. No homework. The class will read and share written works aloud in a positive, encouraging environment. **Suggested Reading:** *Making Shapely Fiction* by Jerome Stern. *Maximum class size: 15.*

Frequently Asked Questions about OLLI at FSU

What is the Osher Lifelong Learning Institute at Florida State University? OLLI at FSU is a scholarly and exciting program of classes, programs, activities and opportunities targeted to retired individuals and folks over 50 across Leon County and beyond who want to continue their education in a stress-free environment where there are no tests and no homework. OLLI at FSU is associated with the Pepper Institute on Aging and Public Policy. OLLI is funded through membership dues, class fees, support from the Bernard Osher Foundation and other agencies, as well as private giving.

How is OLLI managed?

Management consists of a director (Debra Herman), program coordinator (Terry Aaronson), and financial associate (Tiffany Lemon). The director is responsible for planning, administering, and evaluating all activities related to the program and its operations within Florida State University's guidelines as well as responsibility for the program design, goals and procedures. The program coordinator is responsible for managing the daily operations of the program, including online registration, print and social media, as well as assisting in the development and implementation of program objectives. The financial associate is responsible for following the university's financial policies and procedures for the program. This includes ordering supplies, providing accounting data, reconciling accounts, ensuring payment for services, and working with instructors of OLLI at FSU. The concept of shared leadership between the professional staff and the members is a long-standing tradition. This shared leadership takes many forms, such as collaboration between staff and members on all committees, curriculum development and members providing administrative support.

What role do members play in the management of OLLI?

OLLI at FSU is a member-driven organization that has a Member Board. The board gives voice to the membership. Members, through committees, volunteer to establish and direct a wide range of activities beyond classes, including special-interest clubs, field trips, cultural activities, social events and other activities and programs. All members are invited to participate in these activities.

How do the staff and the board interact, and who is responsible for the long-term planning of the organization?

Staff and board work together to provide the best quality programs and activities possible.

How are classes selected?

The Curriculum Committee, which consists of the director, program coordinator, board president and board president-elect, meet each term to review proposals received from university and college faculty and community experts to determine the courses that match membership interests as determined through periodic surveys.

If I have a question or suggestion, who is the best person for me to talk to?

If you have a question or suggestion, you can contact one of the Members-at-Large (Jean Ainsworth at 668-0717 and Joanne Taylor at 893-9024), the Member Board President (Marlene Hanna at 385-1784), Member President-Elect (John Van Gieson at 212-2179), Membership Chair (Nancy O'Farrell at 893-4353), and OLLI Director (Deb Herman at 644-3520).

Noon Lecture Series

Free lectures from distinguished speakers, held Tuesdays at noon, during the semester in the Broad Auditorium at the Pepper Center on the FSU campus. For more information, contact Bill Phelan, bophelan1@gmail.com, 556-9344.

February 5

Sheriff Larry Campbell, "Crime in Leon County and Innovations in Law Enforcement"

February 12

OLLI at FSU Town Hall Meeting

February 19

Steve Vancore, President, VancoreJones Communications, "Why We Are Mad at Congress, Yet Powerless to Change It"

February 26

Ed Moore, President, Independent Colleges and Universities of Florida, "Florida Politics and Policy Focusing on Higher Education"

March 5

Garnett Stokes, Florida State University Provost and Executive Vice President for Academic Affairs, "The Spirit that Roams these Parts: FSU - Its Past and Its Future"

March 19

Ron Sachs, President, Ron Sachs Communications, "Choose Tallahassee" (Attracting Retirees and Others to Town)

Marlene Hanna, 2012 – 2013 Member Board President, OLLI at FSU



"I graduated from The Florida State University and worked the last 15 years of my career as a Legislative Analyst with the Florida Senate researching issues, writing comprehensive reports and drafting legislation. This experience has been

invaluable preparation for my responsibilities as OLLI President managing within our member by-laws and designing member operating policies and procedures.

My daughter and grandson have followed my educational path of becoming good FSU Seminoles, and my granddaughter is heading in that direction also. In my spare time away from OLLI, I enjoy my family, travel as much of the globe as possible, and volunteer with America's Second Harvest assisting my granddaughter in conducting neighborhood food drives. Life in retirement is the best, especially after finding the joys of OLLI."

Volunteer with OLLI!

The OLLI Membership Committee extends an invitation to all members to serve as volunteers. Use your skills and energy to serve in a wide variety of roles, including administrative areas, as a class host, in leadership positions, and on OLLI's many committees. Just complete the volunteer box on the registration form and a representative of the Membership Committee will contact you. Membership Committee co-chairs are Nancy O'Farrell, 893-4353 or 509-3475, nancyofarrell047@gmail.com, Robin Gault, 422-2979, rrgault@gmail.com, and Joanne Clark, 766-8792, jclark@admin.fsu.edu. You can also contact Terry in the OLLI office, 644-7947, taaronson@fsu.edu.

New Member Welcome and Orientation Claude Pepper Center, Broad Auditorium

January 31, 9:45 a.m. – 11:30 a.m.

Free

Especially for new members, this orientation will acquaint you with our "home base," the Claude Pepper Center. This is an opportunity to explore our extracurricular activities and volunteer opportunities, meet current members, learn all about the perks of being an OLLI member and learn how to register online for spring activities. For more information, contact Nancy O'Farrell, OLLI Membership Committee chair, 893-4353 or 509-3475, nancyofarrell047@gmail.com.

OLLI ACTIVITIES

OLLI Activities are coordinated by OLLI members and payment for these activities is processed by the OLLI Activities Group.

Social Committee Events

Spring Semester Luncheon

Monroe Street Conference Center
Friday, March 22, 11:30 a.m.
Cost: \$26.00

To register and pay online,
email springactivities@yahoo.com.

Come join your friends and enjoy chatting, a delicious lunch and a brief presentation from our scholarship student. OLLI's new leadership team will be introduced. For more information contact Mary Hopping, maryhopping@embarqmail.com, or Robin Brinkmeyer, robinbrinkmeyer2@gmail.com.

Dedman Dinner

FSU School of Hospitality,
University Center
Thursday, April 11, 6:30 p.m.
Cost: TBA

To register and pay online,
email springactivities@yahoo.com.

Student chefs create this event, doing everything from planning the themed-meal to creating a signature drink to go with it. It's always a great evening. Registration will begin at Showcase. Signup limited to the first 70 people. For more information, contact Mary Hopping, 386-1287, maryhopping@embarqmail.com, or Robin Brinkmeyer, robinbrinkmeyer2@gmail.com.

Snapshots

For more information,
contact Chair Len Adams
at lpadams2@gmail.com
or 329-7554

I have volunteered to take photos this year of the OLLI experience, students, teachers, sometimes places—for an online scrapbook being prepared by my wife, Connie. I can't begin to cover everything, and am asking for your help. Feel free to take your cameras to class, on trips, at lunch—everywhere we are. Send your selected digital images to me by e-mail, via an online album if you use Picasa, or on a CD. We'll post them on the OLLI Web site, display them outside the auditorium on laptops, and perhaps show them on the big screen at the end-of-semester lunch.



Swing Into Spring at the OLLI Scholarship Fundraiser

American Legion Hall

Saturday, April 13, 6:30 - 10:00 p.m.

Cost: \$10

Dance the night away to the beat of the Tallahassee Swing Band, and make your bids at the Silent Auction with items including a week at a beach house. Heavy hors d'oeuvres will be a perfect dinner. All proceeds will go to the OLLI at FSU Scholarship Fund.

Mistress and Master of Ceremonies will be OLLI members Anna Johnson and David Schmeling!

Our sponsor for this event is Capital Health Plan, celebrating their 30th anniversary and reaching out to support seniors.

For more information, contact Joanne Taylor, 893-9024 or 322-5780, staylorjoanne@gmail.com, or Betty Hill, 562-1512 or 544-1423.

Clubs

Book Club

OLLI's Book Club meets monthly, September through June, the second Wednesday of the month. Meetings are free to all current OLLI members. Most are held at Westminster Oaks Maguire Center from 12:30 to 2:00 pm. Changes in place and time are announced by email. Discussions of fiction and nonfiction books are facilitated by member volunteers. Nominations for the following year's books occur in February. Voting is in March, with the winners announced in May. To receive Book Club email notifications, sign up at Showcase or contact Book Club co-chairs Emoryette McDonald, 668-7666, emoryette@vzw.blackberry.net, or Judy Maynor, 878-3846, judy.maynor@nettally.com.

February 13

Pops, A Life of Louis Armstrong by Terry Teachout (nonfiction), facilitated by Angie Hannon. The author has drawn on a cache of important new sources unavailable to previous biographers, including hundreds of candid after-hours recordings and extensive notes made by Louis Armstrong himself to craft a sweeping new narrative biography of the 20th century's most influential jazz musician.

March 13

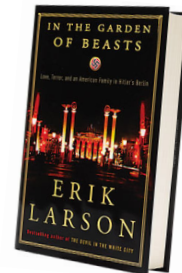
Caleb's Crossing by Geraldine Brooks (fiction), facilitated by Susan Yelton. This book of historical fiction is the story of Caleb, first Native American to graduate from Harvard College--in 1665. His story is told through the voice of the daughter of the island's Calvinist minister, a brilliant young woman who aches for the education her father wastes on her dull brother.

April 10

England and Another Shore by Audrey Wilson (nonfiction), facilitated by Ann Cleare. From a description of her first memory at age two -- of seeing electric streetlights in London while her nanny tells her about earlier gas lamps -- to her closing poem celebrating the power of music, Audrey Wilson has opened many doors of her memory to create this fascinating autobiography.

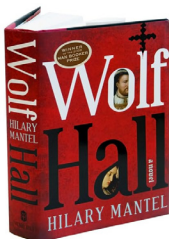
May 8

In the Garden of Beasts: Love, Terror, and an American Family in Hitler's Berlin by Erik Larson (nonfiction), facilitated by Ruth Cates. The time is 1933, the place, Berlin, when William E. Dodd becomes America's first ambassador to Hitler's Germany. A dazzling, addictively readable work that speaks volumes about why the world did not recognize the grave threat posed by Hitler until Berlin, and Europe, were awash in blood and terror.



June 12

Wolf Hall by Hilary Mantel (fiction), facilitated by Kristine Lamont. England in the 1520s is a heartbeat from disaster. Henry VIII wants to annul his marriage and marry Anne Boleyn. The pope and most of Europe oppose him. In steps Thomas Cromwell, who helps him break the opposition, but what will be the price of his triumph?



Buenos Dias - Spanish Club is for OLLI members of different skill levels who have some knowledge of Spanish and want to practice and improve their conversational skills. We meet on Wednesdays at 11:00 a.m. Our meeting place for three Wednesdays each month is the Pool House across from the Maguire Center at Westminster Oaks. One Wednesday of the month we choose a different restaurant in which to meet and enjoy the Hispanic food and culture. We have a wonderful time experiencing the fun of learning and speaking another language. For more information, contact Laura Morris, 668-9133, lmorris@marykay.com. Hasta Luego!

Travel Club

OLLI's new Travel Club is for anyone who has an interest in travel—even if it's just armchair travel. Everyone's welcome, so bring your friends! Meeting dates will be available at Showcase and published in weekly OLLI newsletters. For more information or help in signing up for Travel Club emails, contact robinbrinkmeyer2@gmail.com.

Writers' Group

OLLI Writers' Group meets the second Monday of each month from 10:00 a.m. to noon at the Uptown Café Conference Room, with workshops some months and critiques other months. Schedule for the spring semester is: January 14, February 11, March 11, April 8, May 13 and June 10. On January 14 our guest author will be local author Rhett DeVane. On February 11 Dr. Angela Spencer, a poet who works with Alzheimer's patients, will lead our workshop. We may add an additional author to the spring schedule. Please check us out. For more information, contact Eileen Sperl-Hawkins, 562-5239, catsclawdogpaws@yahoo.com.

Special Events

OLLI Day at the FSU College of Medicine

Friday, February 15, 9:30 a.m. - noon

Cost: Free

To register online, email springactivities@yahoo.com. Spend a morning discovering the way medical students learn at the Florida State University College of Medicine. Two-person teams of scientists and clinicians present topics that demonstrate how research in the lab impacts patient care – from bench to bedside. Potential topics include a lesson on how medical students, during a four-year period, are prepared for the important task of selecting and prescribing medications for patients. Also take a tour of the electronic library, where 95 percent of the resources are digital, and the Clinical Learning Center, where first- and second-year medical students learn to perform physical exams, patient interviews and other clinical skills that will be essential in how they practice medicine. Take your turn identifying irregular heart and breathing sounds on high-tech manikins that can be programmed to portray a wide variety of medical problems. The simulation center provides students a safe learning environment on their way to caring for real patients. For more information, contact Nancy O'Farrell, OLLI Membership Committee chair, 893-4353 or 509-3475, nancyofarrell047@gmail.com.

Conquistadors in the Fabled Land of the Apalachee

Fuerte San Marcos de Apalache State Historical Park and St. Marks/Wakulla Rivers

Four dates to choose from: Monday, March 11, 10:00 a.m.

& 2:00 p.m., or Thursday, March 14, 10:00 a.m. & 2:00 p.m.

Cost: \$40 (includes fort admission and boat tour.)

To register and pay online, email springactivities@yahoo.com or pay by check made out to "Activities Group"



and send to Cheryl Naylor, 13131 Ginny Lane, Tallahassee, FL 32312.

The area known for the ill-fated departure of Spanish Conquistador Panfilo de Narvaez also is the site of the New World's first known lighthouse. During the Viva Florida 500 commemoration, come and explore this Lost Outpost of Empire with historians Madeleine H. Carr and Jonathan Grandage. This is an interpretive walk on the grounds of the ruins of the Spanish fort. Hear about pirate attacks, the anguish of those sent to live at the confluence of the St. Marks and Wakulla rivers, and the intrepid scoundrel who played the English against the Spanish, thus angering the intentions of the United States. Then board a pontoon boat to see what those arriving from the Gulf of Mexico must have seen as they brought goods and loaded hides, tallow, maize and other items destined for Havana, Cuba. Maximum participation: 30 per tour. Registration deadline: February 21. For more information, contact Madeleine H. Carr, 926-3126, carmadeleine@yahoo.com or Cheryl Naylor, 893-3118, cheryl_naylor@earthlink.net.

OLLI Day at the Legislature

Historic Capitol and Capitol



April 8 & 9: Monday afternoon; Tuesday, all day

Cost: Free

To register online, email springactivities@yahoo.com.

A joint OLLI at FSU/OLLI at Eckerd College event

is offered in appreciation to the OLLI at Eckerd College for inviting us to join them on their trip to Cuba in January 2012. We will start out Monday afternoon at the Historic Capitol with a meet and greet of the two groups and an orientation to the legislative process. Tuesday will be spent in small groups visiting legislators, attending committee meetings and observing the legislature in session. Maximum participation: 30 from FSU; 30 from Eckerd College. Priority given to those who are facilitating the Eckerd visit. Registration deadline: TBA. For more information, contact Judy Bishop, 893-4203, j.bishop@embarqmail.com.

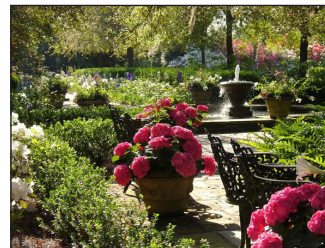
Annual FSU OLLI Trip

April 3-5

Beautiful Bellingrath Gardens, south of Mobile

Approximate cost: \$275 double, \$350 single

Leave via chartered bus early on Wednesday, April 3, and travel to the National Naval Aviation Museum at Pensacola Naval Air Station, for a tour of the facility and lunch. Then board the bus to continue to Biloxi and the Palace Casino Resort, a totally non-smoking facility. Dinner is at the hotel's fantastic elite steak restaurant, Thursday breakfast at bus will take Bellingrath Gardens.



buffet or their and seafood Mignon's. On morning, after the hotel, the us to beautiful

There will be plenty of time to wander the grounds, take a motor launch excursion on the bayou, tour the beautiful Bellingrath home and have lunch at the on-site cafeteria.



Return to the hotel for a brief rest before heading to the Great Southern Club in Gulfport for a wonderful buffet dinner at this beautiful private club on the top floor of the Hancock Bank building. Friday morning we'll head for Tallahassee and should be home by early evening. *This event is currently fully booked, but names are being taken for the waiting list.* For more information, contact Glenn Hosken, 893-5860, glenn.hosken09@comcast.net.

Culture and Arts Group Activities

This group complements the wonderful OLLI experience with opportunities for members to enjoy cultural and art activities while enjoying the friendship of fellow OLLI members. We welcome your participation. For more information, contact Joann Dixon, 893-2416, splashhofjazz@gmail.com.

Lunch with TSO Conductor Candidates

Governors Club

Wednesday, January 16, Thursday, March 7, and Wednesday, May 1, all at 11:30 a.m.

Cost: \$15

Meet the remaining three finalists for the position of music director of the Tallahassee Symphony Orchestra at a series of wonderful lunches at the Governors Club during the week prior to each concert. OLLI members and Tallahassee Symphony Society members receive complimentary valet parking, a \$6 value. Paid reservations are required no later than 48 hours prior to each event. Mail checks to Glenn Hosken, 3798 East Millers Bridge Road, Tallahassee, FL, 32312; checks should be made payable to "Tallahassee Symphony Society" or "TSS." Visa and MasterCard also accepted. Please include name, address and telephone number with all orders. Reservations may be made and paid for individually or for two or three lunches collectively. For more information, contact Glenn Hosken, 893-5860, glenn.hosken09@comcast.net.

Tallahassee
SYMPHONY
Orchestra



Retrospective of the Art of donalee pond-Koenig

LeMoyne Center for the Arts
Friday, February 8, 2:30 p.m. – 4:00 p.m.

Cost: \$3.00 payable at the door.

To register online, email springactivities@yahoo.com.

During the month of February, Lemoyne Center for the Arts will be honoring outstanding local artist

donalee pond-Koenig in a program that could be titled "Crossroads in an Artist's Life." Through the years, donalee has worked in several media, showing incredible sensitivity and creativity as she deals with life's most sensitive and challenging events through art. Important themes reflected in her works include women's issues, inner space and soul, a moving exploration of her cancer, and other family challenges, and most recently, her Tree Series. The artist herself is looking forward to meeting with OLLI members and showing how one's life is shared and communicated through art. Light refreshments will be served. For more information, contact Diane Olsen, 386-5797, m.diane.olsen@gmail.com.

An Evening with the Tallahassee Symphony Orchestra

Ruby Diamond Auditorium, Green Room

Saturday, March 9, 6:30 p.m.

Cost: \$45.00

To register and purchase your ticket(s) online, email springactivities@yahoo.com.

Enjoy a pre-concert wine and cheese gathering in the Green Room, beginning at 6:30, with a 30-minute talk about the evening's musical offerings and a bit about TSO's guest conductor finalist candidate, Jacomo Bairos. The concert will begin at 8:00 p.m., and you will be treated to the magnificent artistry of the TSO as they play Adam Schoenberg's "From American Symphony," followed by Brahms's "Concerto for Violin and Cello in A Minor, Op. 102," with guest violinist Corinne Stillwell and TSO's own cellist, Greg Sauer. Following the intermission, you will be treated to the evening's final offering by Sergei Prokofiev, "Selections from Romeo and Juliet, Suites 1 and 2." For more information contact Joann Dixon, 893-2416, splashhofjazz@gmail.com. The ticket sale deadline is February 22. You will pick up your ticket at the Ruby Diamond Will Call window on the evening of the performance.

"Cold Sassy Tree," an opera

Ruby Diamond Auditorium



Sunday, April 7,
3:00 p.m.

Cost: \$16.00

To register and purchase your ticket(s) online, email springactivities@yahoo.com.

The College of Music at Florida State University presents this opera composed by world renowned librettist and former FSU Professor Carlisle Floyd, who became part of the piano faculty at FSU in 1951, and remained there for 30 years, eventually becoming professor of composition. His opera is based on the 1984 classic novel by Olive Ann Burns. "Cold Sassy Tree" is a comic opera named for the rural Georgia town in which the action takes place. Set at the turn-of-the-century, its principal character is Rucker Lattimore, a storeowner in his fifties who, two weeks after the death of his wife, marries a much younger woman. Will Tweedy, Lattimore's grandson, narrates the story about his grandfather's life and (scandalous) love in this small town. The music is fantastic and the story is second only to "Gone With The Wind" for tales about the South. For more information, contact Joann Dixon, 893-2416, splashhofjazz@gmail.com. The ticket sale deadline is March 14. You will pick up your ticket at the Ruby Diamond Auditorium Will Call window on the afternoon of the performance.

Culture and Arts Group Activities (continued from page 12)

“You’re a Good Man, Charlie Brown,” a musical



Tallahassee Little Theater

April 21, 12:00 noon

Cost: \$18.00

To register and purchase your ticket(s) online, email springactivities@yahoo.com.

This is a 1967 musical comedy with music and lyrics by Clark Gesner, based on the characters created by cartoonist Charles M. Schulz in his comic strip, “Peanuts.” Though considered a “good man” by his friends, Charlie Brown can’t seem to win the heart of the Little Red-Haired Girl, nor can his friend Lucy satisfy her crush on the piano-playing Schroeder. Meanwhile Snoopy and Linus daydream and the rest of the friends battle with kites, school, baseball and misunderstandings before finally coming to realize what makes them truly happy. At noon you’ll be treated to a brief talk from the musical director of the show while enjoying a light snack and drink before the show begins at 2:00 p.m. For more information, contact Joann Dixon, 933-7605, splashofjazz@gmail.com. Just 50 tickets available. The ticket sale deadline is April 5. You will pick up your ticket at the Tallahassee Little Theater Will Call window the day of the performance.

Field Trips

Florida First District Court of Appeals

2000 Drayton Dr.

Friday, February 22, 10:00 a.m. - noon

Cost: Free

To register online, email springactivities@yahoo.com.

Tour the First District Court of Appeals (DCA), one of five in our state. The beautiful facility replaced a crowded downtown structure and has been labeled “The Taj Mahal.” The DCA serves 32 of Florida’s 67 counties, is staffed by 15 judges, and heard 6,900 cases last year. We will see the court and a judge’s chamber and learn about the role and function of the Court. A judge will address us and lead a question and answer session. For more information, contact Wade Birch, 274-9704.

Tour of the Cancer Treatment Center

Tallahassee Memorial Regional Medical Center



1775 One Healing Place

Thursday, March 7,

6:00 p.m.

Cost: Free

To register online, email springactivities@yahoo.com.

Cancer is at the top of the list of health concerns. Few of us have been unaffected by this illness, either directly or indirectly. Some victims of this vicious disease have traveled great distances to receive what they believe to be the best treatment available. With the opening of the new cancer treatment center, multiple new local options are available. An after-hours tour of the center will be offered to avoid conflict of facilities scheduled for treatment or evaluation. For more information, contact Marjorie Langston, 562-3050 or 251-3154, Marjannlan@aol.com

Tall Timbers Research Station & Land Conservancy

13093 Henry

Beadel Drive

Friday, April 19, 9:30 a.m. – 11:30 a.m.

Cost: Free

To register online, email springactivities@yahoo.com.

Is Tall Timbers Research Station & Land Conservancy (TT) a mysterious governmental agency conducting covert activities in the Red Hills? Whoever heard of the Red Hills anyway? Founded 50+ years ago, TT (designated “One of America’s Last Great Places” by The Nature Conservancy), is a national leader in best practices for protecting the landscape vis-à-vis traditional rural land uses for present and future generations. The Red Hills form an ecologically rich area protecting some of the remaining great longleaf pines forests, in turn nurturing the Floridan Aquifer. You will learn much, including rescuing the red-cockaded woodpecker and discovering why the region again has a burgeoning quail population. Spend time in the Education Center, then head out in wagons to tour the property, including the Bird Window and the Jones Tenant House, and learn about the purpose of controlled burns—and, believe it or not and weather-permitting--set one! For more information, contact Candace Hundley, 727-8608, cghollifsu@gmail.com. Registration deadline: April 12. Class limited to 45.



Spring Membership and Course Registration Begins January 9th at 10:00 a.m. Here's How to Register

It's easy! There are three ways in which you may register!

- 1) Online at www.lli.fsu.edu
- 2) Call the Helpline at 644-1347
- 3) Come to the Online Registration Assistance Lab, Pepper Center, Computer Lab, Room 263

Go to the OLLI at FSU website at www.lli.fsu.edu, select **Sign In**, create an account, find and choose your classes, and check out! **Please remember that if you did not purchase an Annual Membership, you must register and pay for Spring membership before you can purchase class(s).** If you have already created an account, simply sign in using your password and username. If you have forgotten either your password or username, you may reset them online. In addition, you may make any changes or updates to your profile, i.e. new email address etc. You will also be able to buy a parking pass should you need one as well as pay for a replacement lanyard in case you have lost or misplaced it. The parking passes will be mailed to your home, and lanyards will be distributed thru the class hosts on the first day of class. Should you choose to pay by credit card (**MC, VISA, Amex, Discover**), you will receive an immediate confirmation by email depending on class size availability. If you choose to pay by check, which you will need to mail into the office, you will receive a pending notification, again depending on class size availability. A check holds the class for 10 days, enough time to reach our office for processing.

You may register for the Spring term membership and courses beginning the day following Showcase on Wednesday, January 9th beginning at 10 a.m. If you choose not to use the online process, you may register by calling our Helpline at 644-1347 or the OLLI office at 644-7947 or 644-3520. We hope that you will make every opportunity to use the resources available for either the "live help" via the Helpline or come into the Pepper Center and complete your registration through the Online Registration Assistance Lab in the Computer Lab. The days and times are as follows for each: The live help – **Helpline** - can be reached by calling **644-1347**; days and times as follows: **10 a.m. to 3 p.m. on Wednesday and Thursday, January 9th and 10th.** The **Online Registration Assistance Lab** days and times are as follows: **10 a.m. to 12 noon on Wednesday and Thursday, January 9th and 10th**

"Enjoyable, informative, interesting!"

"The integration of lecture and video was the most accomplished presentation I have seen in forty years of teaching at the graduate level. It was a tremendous experience. Well done!"



"The Plantation class may have been the best yet....and that's saying alot!"



"Thanks to (instructor) for your enthusiasm and excitement for your subject...never dull...never boring!"

"OLLI classes....a great way to learn about something that you never wanted to take in college because it would ruin your GPA!"

Spring 2013 Course Schedule At-A-Glance

Spring 2013 Term: Courses Begin 02/04/13 – 03/21/13 (no classes the week of 3/11)	Instructor Name	Day and Time	Location	Class size
MONDAYS				
1. Uncovering Florida's Past: From Paleo Man to Seminoles	Lonnie Mann	Mondays 9:30 a.m. – 11:30 a.m.	Calvin Jones Center for Archaeology at the Governor Martin House	Class size max: 50
2. Great Decisions Session I	Pat Johnson	Mondays 1:00 p.m. – 3:00 p.m.	Meeting room C, Maguire Center Westminster Oaks	Class size max: 30
3. Wisdom Through the Ages: What We Can Learn from the Great Philosophers, Writers, Composers and Artists	Ursula Morgan	Mondays 2:00 p.m. – 4:00 p.m.	TCC Campus, Fine and Performing Arts Center, Room 104 a.k.a. Bldg. 12	Class size max: 40
4. The History of American Baseball	Richard Swaine	Mondays 2:00 p.m. – 4:00 p.m.	Meeting room B, Maguire Center, Westminster Oaks	Class size max: 50
TUESDAYS				
5. Islam Part II	Dianna Bell	Tuesdays 9:30 a.m. – 11:30 a.m.	Broad Auditorium, Pepper Center, FSU Campus	Class size max: 110
6. Memoir and Prose Writing Workshop	Mary Jane Ryals	Tuesdays 9:30 a.m. – 11:30 a.m.	Room 214, Pepper Center, FSU Campus	Class size max: 15
7. Digitize Your Family History	Deanna Ramsey	Tuesdays 9:30 a.m. – 11:30 a.m.	Room 263 Computer Lab, Pepper Center, FSU Campus	Class size max: 15
8. Politics of the United Nations	Eric Wiebelhaus-Brahm	Tuesdays 9:30 a.m. – 11:30 a.m.	Room 107A, Strozler Library, FSU Campus	Class size max: 24
<i>TUESDAY NOON Lectures</i>		12 noon - 1:00 p.m.	Broad Auditorium, FSU Campus	
9. The Struggle for Freedom "The United States Colored Troops"	SGM Jarvis Rosier	Tuesdays 1:30 p.m. – 3:30 p.m.	Broad Auditorium, Pepper Center, FSU Campus	Class size max: 110
10. The Music of Your Life: Six Decades of Popular Music	Matthew DelCiampo	Tuesdays 1:30 p.m. – 3:30 p.m.	Room 214, Pepper Center, FSU Campus	Class size max: 30
11. Comprehensive Digital Photography Workshop	Deanna Ramsey	Tuesdays 1:30 p.m. – 3:30 p.m.	Room 263 Computer Lab, Pepper Center, FSU Campus	Class size max: 15
12. Great Decisions Session II	Pat Johnson	Tuesdays 1:30 p.m. – 3:30 p.m.	Pepper Museum, Pepper Center, FSU Campus	Class size max: 30
WEDNESDAYS				
13. Sustainability Rather than Growth for the Planet	Ray Bellamy	Wednesdays 9:30 a.m. – 11:30 a.m.	Broad Auditorium, Pepper Center, FSU Campus	Class size max: 110
14. iPad Technology: Beyond the Basics	Deanna Ramsey	Wednesdays, 2/6, 2/13, 2/20 9:30 – 11:30 a.m.	Room 263 Computer Lab, Pepper Center, FSU Campus	Class size max: 15
15. iPhone Technology: Beyond the Basics (2 nd 3 Weeks)	Deanna Ramsey	Wednesdays, 2/27, 3/6 and 3/20 9:30 – 11:30 a.m.	Room 263 Computer Lab, Pepper Center, FSU Campus	Class size max: 15
16. The Complex Vision of Joseph Conrad, A Writer for All Times	Bruce Bickley	Wednesdays 9:30 a.m. – 11:30 a.m.	Room 209, Sandels Building, FSU Campus	Class size max: 50
17. Researching Rich Resources: Navigating the Waters of the Internet and FSU's Library Databases	Trip Wyckoff	Wednesdays 9:30 a.m. – 11:30 a.m.	Room 107A, Strozler Library, FSU Campus	Class size max: 32
18. Forever Changed: <i>La Florida, 1513–1821</i>	KC Smith	Wednesdays 9:30 a.m. – 11:30 a.m.	R. A. Gray Building, Downtown Tallahassee	Class size max: 75
19. Opera Appreciation	Tobias Mostel	Wednesdays 11:30 a.m. – 1:30p.m.	Room 214, Pepper Center, FSU Campus	Class size max: 30
20. How to Build a 21 st -Century Doctor	Various Medical School Professors	Wednesdays 1:30 p.m. – 3:30 p.m.	Broad Auditorium, Pepper Center, FSU Campus	Class size max: 110
21. iPad Technology: Getting Started	Deanna Ramsey	Wednesdays, 2/6, 2/13, 2/20 1:30 p.m. – 3:30 p.m.	Room 263 Computer Lab, Pepper Center, FSU Campus	Class size max: 15
22. iPhone Technology: Getting Started (2 nd 3 Weeks)	Deanna Ramsey	Wednesdays, 2/27, 3/6 and 3/20 1:30 p.m. – 3:30 p.m.	Room 263 Computer Lab, Pepper Center, FSU Campus	Class size max: 15
THURSDAYS				
23. The Life and Works of Artist Dean Mitchell	Eluster Richardson	Thursdays 9:30 a.m. – 11:30 a.m.	Meeting room B, Maguire Center Westminster Oaks	Class size max: 50
24. The Art, Science, and Business of Making a Movie	Dean Frank Patterson	Thursdays 1:00 p.m. – 3:00 p.m.	Film School, FSU Campus	Class size max: 30
25. How the War Was Won: World War II, 1942-45	Rod Anderson	Thursdays 1:30 p.m. – 3:30 p.m.	Meeting room B, Maguire Center Westminster Oaks	Class size max: 50

OLLI at FSU Class Venues

FSU Campus - Pepper Center

636 West Call Street
Tallahassee, FL 32306

- 1) Broad Auditorium, 1st floor
- 2) Pepper Museum, 1st floor
- 3) Computer Lab, Room 263, 2nd Floor
- 4) Room 214, 2nd Floor

Westminster Oaks

- 1) Maguire Center
 - 2) Meeting Room A
 - 3) Meeting Room B
 - 4) Meeting Room C
- 4449 Meandering Way
Tallahassee, FL 32308-5710

**Maps are available
online at our website at
www.lli.fsu.edu**

**Some classes are held at other
locations as noted in the course
description.**

Corporate Partner

OLLI at FSU is pleased to continue our relationship with Westminster Oaks Active Living and Retirement Community as an official Corporate Partner. We look forward to a relationship that now provides Westminster Oaks residents, membership in OLLI at FSU and the opportunity to participate in an exciting array of educational classes!



Parking

For information about parking contact the OLLI office at 644-7947 or 644-3520.



For the Spring 2013 class term, OLLI members who take classes at the Claude Pepper Center will be offered parking by purchasing a membership permit at the FSU Call Street Garage, which is located on the corner of Macomb and Call Street. The top floor of the garage is reserved on class days for OLLI members. From the floor of the garage take the stairs or the elevator to the Call Street level, walk past the Fine Arts Building, cross Copeland Street, and you'll find the Claude Pepper Center in that block. Total travel is two blocks. The membership permit for the Spring 2013 term may be purchased online at www.lli.fsu.edu. With the purchase of a permit you may use the valet parking in front of the Pepper Center.



**The Osher Lifelong Learning
Institute at
The Florida State University**



636 West Call Street
Tallahassee, FL 32306-1121